

قَدْ مَاتَ مُحَمَّدٌ بْنُ عَبْدِ اللَّهِ
وَأَبْدَلَهُ اللَّهُ سُوْرَةً بِالْحَمْدِ
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Workshop

Friday, December 16th, 2022

The Qur'anic Manuscript in its Artistic Context

OIB ORIENT
INSTITUT
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إِبْتِهَاؤُا لِنِى الْاُجْمَارِ الشَّرْقِيَّةِ



Programme:

- 9.30-9.45 Coffee & Welcome note
- 9.45-10.30 The Hand, the Eye and the Intellect: Towards a Theory of Andalusī Illumination
Umberto Bongianino, University of Oxford
- 10.30-11.15 A Confluence of Paper and Stone: Agency and Patronage in the Arts of the Qur'an in Fourteenth Century Cairo
Noha Abou Khatwa, American University of Cairo
- 11.15-11.30 Break
- 11.30-12.15 Ilkhanid Qur'ans in their Artistic Context
Nourane ben Azzouna, Université de Strasbourg
- 12.15-13.00 Inscribed Qur'an and *maṣāḥif* in their Architectural Context in Medieval Anatolia: Preliminary Research
Maxime Durocher, Université Sorbonne
- 13.00-14.30 Lunch break
- 14.30-15.15 Maxims and Moralia: Epigraphic Ceramics in 10th-11th Century Samanid Visual Culture
Michelle al-Ferzly, University of Michigan
- 15.15-16.00 Moving from One Surface to Another: Shaping the Qur'an's "Multidisciplinary" Affect
Alya Karame, Orient-Institut
- 16.00-16.30 Closing remarks
Eloïse Brac de la Perrière, Institut national d'histoire de l'art and Sorbonne Université