Workshop
Spaces and Places: Art Exhibitions in Lebanon (1940s-1990s)
(Re)assessing the Role of Cultural Clubs and Foreign Cultural Centres
13–14 September 2023, Tripoli and Beirut
PROGRAMME / البرنامج

Wednesday, 13 September in Tripoli
Venue: Lebanese University, Faculty of Fine Arts and Architecture, Branch 3, Tripoli, Auditorium
Workshop language: Arabic

9:00  Departure from the Orient-Institut Beirut by bus (reservation required)

11:00-11:15  ترحيب
D. Hassan Samad (Director of the Faculty of Fine Arts and Architecture, Lebanese University, Branch 3)

Welcome
Dr. Hassan Samad (Director of the Faculty of Fine Arts and Architecture, Lebanese University, Branch 3)

Introduction
Dr. Monique Bellan (LAWHA/Orient-Institut Beirut)

PANEL 1: BETWEEN TRIPOLI AND BEIRUT – THE GROUPE DES DIx AND THE INSTITUTE OF FINE ARTS
Chair: Ashraf Osman (LAWHA/Orient-Institut Beirut and Cà Foscari University of Venice)

11:15–12:00  العشرة كشجرة طيبة “لحسام خياط
Film by Houssam Khayat on the Groupe des dix, 2016, 41 min

12:00–12:30  تأسيس معهد الفنون الجميلة في الجامعة اللبنانية في طرابلس
Dr. Fadl Ziadeh (Artist, first director of the institute, lecturer, co-founder of the Groupe des dix)

12:30–1:00  مجموعة العشرة” في طرابلس
Dr. Diana Jeha (Lecturer at the Lebanese University, artist)

1 To reserve a seat on the bus, please send an email by 10 September 2023 to lawha@orient-institut.org.
The Role of Cultural Clubs and Exhibition Spaces in Beirut in supporting Avant-Garde Trends. The example of the Groupe des dix, 1974-1988
Dr. Adnan Khouja (Artist, professor, co-founder of the Groupe des dix)

Discussion / نقاش
1:30-2:00

Lunch break
2:00–3:15

PANEL 2: THE CULTURAL MOVEMENT–ANTELIAS AS AN ALTERNATIVE SPACE FOR VISUAL ARTS
Chair: Dr. Nadia von Maltzahn (LAWHA/Orient-Institut Beirut)

Organising Art Exhibitions at the Cultural Movement–Antelias
Brahim Zod (Sculptor and founder of Galerie DAMO)

The Cultural Movement–Antelias and its Role in the Promotion of Painting during the War Period
Dr. Juliette Rassi (Lecturer at the Lebanese University)

Discussion / نقاش
4:15–4:45

Return to Beirut by bus
5:15

In cooperation with:
Thursday, 14 September in Beirut
Venue: Orient-Institut Beirut, Rue Hussein Beyhum, Zokak el-Blat, Beirut
Workshop language: English

PANEL 3: FOREIGN CULTURAL CENTRES IN LEBANON: THE GOETHE-INSTITUT SINCE THE LATE 1970s
Chair: Dr. Monique Bellan (LAWHA/Orient-Institut Beirut)

2:00  
*Departure from the Lebanese University in Tripoli (Branch 3)*

4:00–4:15  
**Welcome**
Prof. Dr. Jens Hønssen (Director of the Orient-Institut Beirut)

**Summary of the Workshop in Tripoli**
Dr. Monique Bellan (LAWHA/Orient-Institut Beirut)

4:15–4:45  
**The Goethe-Institut at Manara: A Centre of extraordinary culture and friendships**
Greta Naufal (Artist and art professor, Lebanese American University)

4:45–5:15  
**Artistic Landmarks: The Goethe-Institut and Lebanese Art During the Civil War Period**
Çiğdem İvren (PhD candidate, Free University of Berlin)

5:15–5:45  
**The Place of Visual Arts in the Goethe-Institut Today**
Anne Eberhard (Director of the Goethe-Institut Lebanon)

5:45-6:30  
**Discussion**

In cooperation with:

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**About LAWHA:** “Lebanon’s Art World at Home and Abroad: Trajectories of artists and artworks in/from Lebanon since 1943” (LAWHA) is a research project funded by the European Research Council (ERC) under the European Union’s Horizon 2020 research and innovation programme (Grant agreement No. 850760). LAWHA is about the forces that have shaped the emergence of a professional field of art in Lebanon within its local, regional and global context. LAWHA is hosted by the Orient-Institut Beirut (OIB) of the Max Weber Foundation. Find out more: [https://lawha.hypotheses.org](https://lawha.hypotheses.org)

**Contact:** lawha@orient-institut.org

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2 A bus transfer from Tripoli to Beirut and back is organized if there is sufficient interest. This transfer will be confirmed on 11 September. Please send an email by 10 September 2023 to lawha@orient-institut.org.