

## PROGRAMME OVERVIEW

### Thursday, 12 December / Location: Warehouse

#### Panel I: Claims and Agency

<u>In parallel</u>	<b>Dictaphone Group</b> Bus Cemetery	
<u>10.15-10.30</u>	<b>Monique Bellan and Nadia von Maltzahn</b> Introduction	
<u>10.30-12.45</u>	<b>Roman Stadnicki</b> The Emergence of Urban Activism in Cairo since the 2011 Revolution	<u>12.45</u> Lunch
	<b>Omar Nagati</b> A Coup or a New Revolution? Competing narratives inscribed on Cairo's urban landscape	
	<b>Hiba Bou Akar</b> Beirut's Geographies of the "War Yet to Come" Discussant <b>Omar Abdulaziz Hallaj</b>	
<u>14.00-15.30</u>	<b>Maryam Amiri / Esmail Izadi</b> Tehran Urban Space, Under the Rationale of Sales Price	<u>15.30</u> Coffee Break
	<b>Nada Moutaz</b> Practices of Commoning: Public utility and religious interest in the <i>waqfs</i> of contemporary Beirut Discussant <b>Mona Fawaz</b>	
<u>16.00-17.30</u>	<b>What does Beirut's urban future look like?</b> Panel Discussion <b>Bilal Hamad</b> / Mayor of Beirut, <b>Amira Solh</b> / Senior Urban Planner, Solidere, <b>Omar Abi Azar</b> / Zoukak Theatre Company <b>Rami G. Khouri</b> / Issam Fares Institute (Moderator)	Transfer to OIB
<u>19.00</u>	<b>Location: Orient-Institut Beirut (OIB)</b> <b>LABAN</b> Improvisational Theatre	

### Friday, 13 December / Location: Zico House

#### Panel II: Between Public and Private

<u>10.00-12.00</u>	<b>Corniche / Dictaphone Group</b> This Sea is Mine Tour I / Pre-registration required	
<u>12.00-14.00</u>	<b>Corniche / Dictaphone Group</b> This Sea is Mine Tour II / Pre-registration required	
<u>15.00-18.30</u>	<b>Nazanin Shahrokni</b> A Gender-Divided City? An inquiry into the spatial politics of the Islamic Republic of Iran	<u>16.30</u> Coffee Break
	<b>Mathew Gagné</b> Expanding Queer Spaces in Beirut: Mobile communications technologies and contestations to heteronormative space	
	<b>Nahid Siamdoust</b> Between Public and Private – On Tehran's soundscape and the public sphere	
	<b>Mazen Haidar / Akram Rayess</b> Public Sounds, Private Spaces: Towards a Fairouz museum in Zoukak el-Blat Discussant <b>Robert Saliba</b>	<u>18.30</u> Break
<u>19.00-20.00</u>	<b>Dictaphone Group</b> Why the Sea is Mine	

### Saturday, 14 December / Location: Mansion

#### Panel III: Open Air Spaces of Gathering: Norms and Practices

<u>10.00-10.30</u>	<b>Ghassan Maasri</b> Introduction to Mansion	
<u>10.30-12.00</u>	<b>Lucie Ryzova</b> Strolling in Enemy Territory: Contested spaces and spatial practices in downtown Cairo, a historical analysis	<u>12.00</u> Break <u>12.45</u> Lunch
	<b>Soraya Batmanghelichi</b> Red-lights in Parks: A social history of Park-e Razi Discussant <b>Anton Escher</b>	
<u>12.15-12.45</u>	<b>Rana ElNemr</b> Olympic Garden I + II + III	
<u>14.00-16.15</u>	<b>Maia Sinno</b> The "Gulfization" of the Cairo Downtown "Corniche" <b>Abir Saksouk-Sasso</b> Contesting National Authority in the Construction of Public Space: The making of communal spaces in Beirut <b>Konstantin Kastrissianakis</b> Rethinking Public Space in Beirut since the Ta'if Agreement Discussant <b>Mona Harb</b>	
<u>16.30</u>	<b>Anton Escher</b> Wrap up	